

# Scarlet Scoop

## Mr. Belvidere

Last Thursday Belvidere High School hosted Mr. Belvidere in the auditorium. The contestants included Fred Ghilino, Bryan Hendrickson, Chris Minutello, Anthony Rotio, Andrew Beaman, Anthony Burd, Zack Latourette, Ryan Pittenger, Joe Pierone, Nate Hagerty, and PJ. The event was held to benefit a foundation for the Autistic. Throughout the night, the contestants modeled swimwear, showed off their talents, put on formal wear, and answered a question in front of the audience. All of the contestants were comical and it was hard to predict who would receive the title of Mr. Belvidere. The second runner up was PJ and the first runner up was Nate Hagerty. The recipient of the Mr. Belvidere title was Zack Latourette who reenacted a scene from the movie Eurotrip with Nate Hagerty.

- Staff



## Battle of the Bands

This year's battle of the bands took place on Thursday February 23<sup>rd</sup>. All proceeds went to help the senior class trip expenses. It took place in the cafeteria as in previous years and attracted a large crowd of Belvidere High School students.

The first band to perform was the Mail Models, whose band members included Jon MacMoyle, Russ Sperling, Jason Leh, Ben MacMoyle, Colin Gross, and Sarah Albrecht. They got everyone pumped up and excited for the rest of the event.

Following them included other bands that played various styles of music-from oldies to current popular songs. The bands were Cardio Salsa, Against the Grain, Varsity Red, Soundproof Box, and Memphis Bells. They all had different styles and levels of talent, but after all the votes had been counted, Mail Models won 3<sup>rd</sup> place, Memphis Bells had 2<sup>nd</sup>, and in 1<sup>st</sup> place was Nate Titus, George Boes, Matt Gavilanes, and Ryan Gallagher's band Soundproof Box. The seniors raised money for their class trip, and everyone who attended was entertained, and so the Belvidere High School Battle of the Bands was a success yet again!

-Kim Kaufman

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## Belvidere Basketball: Stepping it up

This year Belvidere Boys basketball took some minor steps forward, it's been a long time since Belvidere's boys basketball team reached the state playoffs two years in a row. This year's team came up just 2 wins behind their goal. However the season wasn't lost. Some very impressive and key victories helped the Seaters gain respect throughout the league. Upsetting Del Val, beating Morris Hills in the major hoops Christmas tournament, and taking care of North Warren twice, including a very important rubber match game in the Hunterdon/Warren Tournament.

This year the Seaters were led by a mixed group of seniors and juniors all with one goal in mind and that was getting to the state playoffs. Even though we didn't meet this goal the team played very well and we all gained from the season. Led by a solid group of seniors, Pat Duff, Anthony Rotio, Freddy Ghilino, Seth Hinehline, Jake Martinez and Erik Hendrickson, the Seaters should have a very good team next year and with the return of juniors and sophomores Matty Winters, Ryan Hunt, Rob Welles, J.P. Palmer, Ryan Belby, and Ian Shreffler, we should be right in the hunt for the conference title.

- Freddy Ghilino

## Lady Seaters Basketball

This year for the Lady Seaters Basketball was a year of learning with only 2 seniors and a majority of sophomores. This year was one of our most successful ever. For the second year in a row, we were conference champs with a record of 10 - 0, and 22 - 4 altogether. The younger girls rose to the challenge and had a huge impact on the team. Chrissie Beha became the school's all time leading scorer for both boys and girls, and Melody Gerhardt broke the 3 point record. With only the loss of 2 starters, the girls will continue to play great and have winning seasons. Your seniors will miss you girls and wish you the best of luck.



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## The Few, The Proud, The Belvidere Wrestlers

Dubbed by one writer as the “Road Warriors” due to having a pathetic amount of home matches, the BHS Wrestling team’s 2005 - 2006 wrestling season was started by a terrific victory at the Hotpatcong Invitational Tournament. Crowning five champions, the team went on to win the team trophy by a staggering victory over the opposing seven teams, making Coach Brett Hyland, Asst. Josh Constantino and Jeff Kolodjczyk very proud. Led by team captains Joe Hyndman, Andrew Beaman and James Rader, the team of 22 pressed on into the season of dual meets. The season starter off with some difficult opponents and the team’s numbers started to dwindle. The lifestyle of wrestling proved to be too much for many of those who attempted this great sport. Some of the more exciting highlights in the early season, however, were victories over Vernon and Somerville. Belvidere also suffered a trivial loss to Warren Hills.

By the end of January, the individual records started spreading. Josh Knerr led the team with wins, with CJ Triantafyllos, Tyler Smith, Andrew Beaman and Joe Hyndman also doing well. The Hunterdon Warren tournament soon came to pass, where Josh Knerr was the 135 pound champion and Andrew Beaman captured an impressive second place. As the deadline for a .500+ record to qualify for sections started to near, the team started picking up the pace. A six-match winning streak (aided by John Persong’s five consecutive spladles) was ended brutally by a one point loss because of a sick wrestler, thus ending the opportunity for sectionals. The team never lost heart, however and came to districts loaded for bear.

Bring just 9 wrestlers with 14 weight classes, Belvidere was not a team most fans were looking for, especially not in a district including Group I, II and IV sectionals champions. However, the second day Belvidere return 7 of

simple 8 out of 14. One hundred and forty lbs. James Rader (no. 7 seed) had the only big upset of the day by pinning Phillipsburg’s no. 2 seed. Three wrestlers placed in the tournament; Josh Knerr and Tyler Smith both won District titles at 135- and 189- pounds (respectively), while CJ Triantafyllos took a respectable third place. Knerr and Smith both took third place at regions where they proceeded to be eliminated at Atlantic City. Congratulations to those who stuck out the wrestling season to the end, You’re better people because of it and good luck to all who come out to wrestle next year.

- James Rader



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## CD Reviews by Im and Ina

### CD- Move Along - *All American Rejects*

The All American Rejects' second amazing CD so far. Released in 2004, Move Along has been as much of a hit, if not more so, than their first self-titled album. Full of catchy songs, I recommend this CD to anyone who's into the pop-punk-rock style that is so popular these days. "Dirty Little Secret" is a fantastic way to start off the CD, which continues with many future hits. Pianos, guitars, and choirs are all present in this mix of several different styles of music.

### CD- Back to Bedlam - *James Blunt*

On his debut album, Brit James Blunt, a former soldier, introduces listeners to his unique, conglomerate style that infuses pop with rock and other worldly vocals. His time spent in Kosovo, is clearly the inspiration behind his dour songs about the reality of the world. "No Bravery" serves as the album's stand out piece, as it separates itself from the rest of the songs in that it is brutally honest on the reality of war and its aftermath. "Cry" is another brilliant song, essentially about pouring your heart out to a friend after being burned by life. If these songs seem too serious, "You're Beautiful", Blunt's radio friendly homage to a girl he used to date, serves as lighter yet resonant material. My personal favorite "High", which is about finding happiness after years of sadness, is hopeful and well arranged. A close second to "High" is "Jimmy", written about the late Jim Morrison of The Doors. It deviates from the sound of the rest of the album which is more experimental pop. "Jimmy" is slide guitar and 70s infused tone.

After listening to James Blunt's *Back to Bedlam*, you'll be thanking the British isle for exporting this ingenious denizen.

## Erica's CD and Book Club The Music Edition

### CD #1: *Matisyahu* - Live at Stubb's

When you think of reggae, I'm pretty sure that a Hasidic rapper does not come to mind. But Matisyahu, formerly known as Matthew Miller, is a up and coming star in the world of reggae as well as rap. Miller's sophomore album, Live at Stubb's, is a true blend of culture and music, mixing Caribbean beats with the fast paced rhymes all themed toward finding a higher consciousness. But beyond the religiously themed lyrics, Matisyahu's style and stage flair have made him into nothing short of a phenomenon. While his stage appearance may seem some what of a novelty, he is truly devoted to Hasidic roots, so much so that he will never do concerts on a Saturday (the Jewish holy day) nor will he stage dive at concerts for fear of violating the doctrine that Jewish males cannot touch a woman who is not a part of the family.

The album itself is a creative mix, to say the least. The songs are mostly pure reggae in their roots but the songs themselves are lyrically uplifting. In his single, "King Without a Crown" Matisyahu proclaims his love for G-d (putting a dash is the word "God" is a Jewish belief that goes along the same lines of "using the Lord's name in vain.") and how people must learn to surrender to a higher being if they truly want happiness. While this belief is not something for me, I can admire someone for being so devoted.

Key Tracks - Chop 'Em Down,  
Exaltation, Warrior



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Erica's CD and Book Club  
The Music Edition

CD #2: *KT Tunstall – Eye to the Telescope*

A Scottish songstress reminiscent of Sinead O'Connor but not as creepy? A girl with a penchant for Ella Fitzgerald dating back to her youth? Do go on. When I first heard KT Tunstall's music, my first impression of her was, "Well, she's good but she missed the Lilith Fair boat by about seven years." But my opinion soon changed after hearing her single "Black Horse and the Cherry Tree" on commercial radio. KT Tunstall is a refreshing voice on the music scene since we have become a nation so saturated by pop stars who seem more engrossed in their image than their music. This album is best described by the singer herself:

"On the whole, I'm a positive, skippity-la-la person," Tunstall says of her album's richly textured intensity. "But I'm equally fascinated by the dark side of life and I always want to explore that. I think it's an album full of positivity but there's stuff underneath for sure."

Indeed, Tunstall's album, *Eye to the Telescope* is a strange mix of pop, folk and guitar riffs that would make Joni Mitchell jealous. Her deep soulful voice combined with her open lyrics make this album more of a journey rather than just a compilation of songs thrown together in a random order. All the songs are written and performed by her - there's no studio magic on this album, folks. Her single "Black Horse and the Cherry Tree" are just as infectious in beat as they are in lyrics. My personal favorite is "Another Place to Fall" that combines soul and heartache in one, melodic song.

The album itself is a true gem that is evocative of the Lilith Fair years. But perhaps singers like KT Tunstall will bring about a new musical female revolution for girls today to look up to instead of the pop princess that seem to reign supreme.

Key Tracks - Another Place to Fall, False Alarm, Heal Over



Hey there! Yes, you reading this article! Are you a student at Belvidere High School? Do you like to write? Are you objectively minded as well as skilled in providing your own opinions regarding current events in the school and the world? Well if you are then you might find happiness working on the Scarlet Scoop!

The Scarlet Scoop has been Belvidere High School's leader in providing information regarding issues within our school as well as refreshing articles that are often humorous and articles about new music, movies and book you may have not heard of.

Still interested? Well, if you are, please see Erica Farley or Mrs. Gautier to sign up!

We hope to see your article in here soon!

