

SCARLET SCOOP

Review of Belvidere High School's "South Pacific"

"We *are* the drama department after all."

By: Erica Farley

It has been a harrowing, agonizing, "angst filled" two and a half months. Tears were shed, teeth were bared and there were prima donnas on more than one occasion. For a show that was just as much fun as it was crazed. The drama department definitely came together to produce a show that made people smile. Perhaps my opinions are a bit biased considering I was the co-director and assistant stage manager but even if I wasn't so deeply involved in this show, I truly believe that this review would be the along the same vein.

The stars of the show happen to be some of my closest friends, practically siblings at this point. They are all talented in their own ways. Whitney Shields wows the audience with her stupendous vocal dynamics and leaves the listener anxious to hear her melodic sound again in her role as Nellie Forbush. Joseph Pierone reminded the listener of the actor from the movie South Pacific, both in acting skills and singing talent as Emile de Becque. Alexis Ziarkoski and Justin Hayter steal every scene they're in with their witty banter and the occasional outrageous costume. In his grass skirt and coconut bra, Justin truly was Lutheria Billis, that siren of the coral seas. Alexis was perfect as the wisecracking, back talking Bloody Mary. "Bali Ha'i" has never been sung with so much attitude, I'll say that much. Once again, Colin Mount assumes the authoritative role as the island commander Brackett. We all know that Colin was an amazing singing voice but it is a sight to see him yell at people on stage. Clayton Dobosh's character Harbison was the calm voice of reason for the often-overzealous Brackett. And of course, who can forget Ryan Duvaneck as the "Lootellan" Joseph Cable? I'm sure no one will forget Ryan shirtless that much is for sure. He made the listener melt whenever he sang.

The dancers also must be recognized in this. The dance numbers made the show so much more lively and fun. The smiling girls in "I'm Gonna Wash that Man Right Outta My Hair" and "Honey Bun" made it seem like breaking out into fully choreographed song and dance was a common occurrence in the South Pacific. Our ensemble this year allowed us to make these dance numbers possible.

Finally the painters for the backdrop must be applauded. Painted over many gruesome hours by Heather Kelly and Ricky Huffman, the backdrop sets the scene and mood for the entire show.

Belvidere High School's "South Pacific" was an experience for the cast and crew just as much as it was for the audience. If you came out and saw the show then you will agree that it was a treat for everyone

Battle of the Bands

By: Alexander Rau

Music was coming from the cafeteria at Belvidere High School on Thursday, February 17th. The School was having a Battle of the Bands. The "battle" was set up so that audience members could vote for the band they wanted to come out on top. The performers were as follows: Mother's Worst Nightmare (with Belvidere students James Maurer and Aaron Edmondson), Hula Hoopz (with students Jess Fisher and Georgia Akherst), The Nudists (with students Julia Dennis, Gregory Rau, Robert Severns, Alexander Rau, and Russell Sperling), Mother Russia (with students Alexander Rau and Gregory Rau), Bleach (with students Jared Titus and Matt Gratecos), The Indifferent (with students Mike Callus, Joseph Phipany, Ryan Duvaneck, and Zach Hummer), and Varsity Mosh (with students Nathan Haggerty, Dan Washer, and Andrew Untamo). The winners of the "battle" were The Indifferent.

Many cover and original songs were heard. Everything from Rammstein, to The Ramones, to Beck, to The Beatles was played. The crowd was pleased with the performances. It was an interesting and energy-filled night of music.

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Im and Ina's CD, Movie, & Book Review

By: Christina Vializ and Kim Kaufman

Book- The Moonstone

By Wilkie Collins

The first ever detective novel written by and English writer, The Moonstone is a masterful work. The titular object is the partial subject for the story. The Moonstone is a yellow diamond that is passed down family lines, spelling death for who ever inherits it. When the diamond is stolen, detective Sergeant Cuff is enlisted to solve the case. The Moonstone makes for intriguing, revolutionary classic reading, since it was written in 1868 and was, as stated before, the first of its kind. So pick up a copy of The Moonstone and enjoy!

CD- Good News for People Who Love Bad News
Modest Mouse

Great! Great! Great! Fabulously entertaining and different music combine to form their first commercially successful CD. "Float On" is the hit that made them known, but the entire sixteen sounds are awesome. Vocalist/guitarist Isaac Brock, bassist Eric Judy, and drummer Jeremiah Green make up the band. We recommend them to everyone open to something different than the hip hop/ pop music of today.

Movie- Hitch

Starring Will Smith, Eva Mendes, Kevin James

Rated PG- 13

In this romantic comedy, Will Smith stars as a guy who makes his living by match-making. During the course of the movie, Hitch (Will Smith), gets a new client (Kevin James). His mission: to get his clients object of affection to reciprocate. But things take a different turn when he meets the girl of his dreams (Eva Mendes). Neither one of them is used to falling in love, but as this is a romantic comedy, the end of this movie is inevitable. Hilarious and sweet, Hitch is the perfect date/ chick flick.

I was trampled by a Herd of Wild Buffalo

By: Helen Smith

Hello everyone, it's me Helen. I have some news of late concerning Belvidere High School's fabulous music department, Well, really only one thing: The Cabaretti. Held on Friday, February 11th the first ever Caberetti raised around \$1500 for the Concert band/ Madrigal trip to Washington, D.C. this spring. Music students and parents donated items such as spaghetti, cheese and baked goods for the Italian feast and many helped out that night.

For those of you who didn't have the opportunity to come, you missed out on some fantastic performances. These included Kim Beers' rendition of Norah Jones' hit *Don't know why*, Seth Lucas' *Cabaret* number, and Joe Pierone singing *Earth Angel*. Other acts were Matt DeVito (*Prelude in C* on piano), Colin Mount (*Wilkommen*), Ben MacMoyle (*The Swan* on cello), and Mr. Riday as "The Piano man". Of course no one can forget Justin Hayter and Colin Mount doing Monty Python's Dead Parrot sketch followed by *The Lumber jack Song*.

Overall the Cabaretti was a success and the music department is looking to do another dinner with entertainment very soon. So come out next time to whet your musical appetite...and...your...food...appetite.



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Game Review

By: Russell Sperling

Unreal Tournament

Rated: M

Unreal Tournament is a game for people the people you have to be afraid of. This is for only one simple reason, they don't need a story line only lots and lots of ammo. This game is simply run, shoot, run some more, and once and a while die. The game has almost 30 characters to choose from, with about 5 "species" to choose from. Each character and species has its own ups and downs. For instance, I like playing as cyborgs because they are fast and have quick reflexes. Overall if you are looking for a good shoot or be shot game, this is the game for you. Also if you are looking for slight strategy and a lot of action, pick this game up. It's not only awesome for single player but multiplayer as well. You and your friends will be spending hours cussing and screaming until your head explodes.

Capcom vs. SNK 2 EO Mark of The Millennium 2001/2002

Rated: T

Capcom vs. SNK 2 is one of the greatest fighting games in the world. With over 40 characters to choose from and 9 levels to fight on, the possibilities are almost endless. The arcade version has single match, 3 on 3 matches, and ratio match. Each one is self explanatory except ratio; ratio matches put one, two or three people on one, two or three people. It is much harder this way in the aspect that you could have one on two, three on one, or one on one. When you beat arcade mode you can unlock three different people, Shin Akuma, Ultimate Rugal, and two T-Rexes. Multiplayer is the same thing only much more exciting, because you are going against a friend. One awesome feature of this game is that you can color-edit any character in the game that you have unlocked. You can make people bright pink, day glow green, or jet-black. This game is the best period. Any one can pick up this game and be a good fighter.

I have to go where?

On college

By: Julia Dennis

I have to go where? This is an accurate depiction of my college experience thus far. Why is it this you wonder. Well I was nowhere near prepared enough to take on the responsibility that having to apply for college brings with it. First of all, everyone does little to explicate to you exactly how nerve wracking it is waiting day in and day out for that decision. My advice is to apply early, in fact do everything that has anything to do with college earlier than it is assumed. This way you will not make the same mistake that I did and will not be presented with the almighty "I HAVE TO GO WHERE!" frame of mind. Upon entering my senior year I had no idea where I was going to apply or when to do said applying. Preparation is the only way to avoid sudden disaster. Take it from me; you don't want to be burdened with loads of intense college work all at once. All in all when the acceptance letters come in you will be flooded with relief no matter how early you applied or how sure you were that you would get in. As for myself, I'm going to Lycoming College, so wish me luck and may you all get into the top colleges of your choice.



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Tobacco Free Water Fountains

By: Walter Lilley

I have noticed recently that when I think of water fountains at our school I don't think about drinking I think of the putrid smell of tobacco that people spit when they are finished. Now for people who don't know what I'm talking about I am talking about students using chew tobacco in school. It is becoming more and more popular. If you watch closely you can see some students walking around with bottles full of tobacco and saliva. What makes it worse is that I have even witnessed on some occasions where they actually spit on the ground in the hallways. It is amazing how much of this actually happens in the classroom and the teachers don't even realize its happening right in front of them. I understand why people bring water to school, I mean who would want to drink out of a fountain full of tobacco from someones mouth? Some often wonder why our school is so dirty? Well one thing for sure, if people keep acting like the problem is not there it is going to get worse.

BHS Sports

Congratulations to the girls and boy's basketball teams for there fantastic season. They played hard and did the school proud. We are happy for all of you and the work you have done.



Festive Movie Quotes In Honor of Easter

By: Helen Smith

"I warned you, but did you listen to me? Oh, no, you know, didn't you? Oh it's just a harmless little BUNNY, isn't it?"

-Monty Python and the Holy Grail

"Who's Harvey?"

A white rabbit, six feet tall,
Six feet?

Six Feet three and a half inches, now lets stick to the facts"

-Harvey

"Why do you wear that stupid bunny suit?"

-Donnie Darko

"BUNNY!"

-The Nightmare Before Christmas

"I'll catch the rabbit, Mr. Valiant, and I'll try him, convict him, and execute him."

-Who Framed Roger Rabbit



SCARLET SCOOP

What's up at the Cinema?

Use your own discretion.

By: Robbie Severns and Julia Dennis

“The Media is like weather, man –made weather” – Mickey Knox “Natural Born Killers”

Welcome again, those of you who have been struck by the need to embark upon a journey deeper than that of the basic movie critique. There are as many ways to interpret this art than there are eyes that peer into the screen. This is perhaps the explanation for the obsession our culture has developed for cinema. There are some films which are rumored to hold an undercurrent meaning to them, that which is cloaked to the average viewer by their resistance to see said connotation. As well as there are films made entirely for the consumption of entertainment hungry viewers, who seek no more than petty amusement.

In our column we have time and time again been presented with both types of viewing material, as well as some that refuse to be categorized in either genre. We will peer deeper into three films that are of these three categories in this issue of our movie critique. If you dare to press deeper into the implications that cinema holds, than again you are welcome to read what we two viewers construe to be the oblique significance behind some of our cultures finest cinema.

Clockwork Orange is one such film of which is alleged by many to hold an implication deeper than can be comprehended by the average viewer. Being the curious film enthusiast that I am, I set out to unearth the “secrets” that this film is rumored to hold. First of all this film was a huge disappointment. The plot was weakly threaded, and the nudity seemed almost sporadic. However as a lighter note the filmography was pretty good for the 70's. I realize that the movie is a question of free will and that in the end even evil triumphs over the lack of free will. Basically if you're forced to behave it is false and means nothing but if you choose to be naughty by your own free will it is less of a lie and thus forth holds more significance. This theme is vaguely prominent throughout the film, hidden behind senseless nudity and sexual connotations. If Stanley Kubrick truly wanted to get across a message challenging perhaps socialism or totalitarianism, he would do good to remove some of his sporadic intercourse scenes. Most of the individuals that I talked to regarding the significance of said scenes could not explicate to me an even slight grasping of whatever connotation this movie is rumored to hold,

in fact many of these individuals had only seen parts, or none of the film yet ostracized me for my derogatory opinion of it.

All in all I would suggest reading the novel as an alternative to seeing this film, besides books are always better than their film adaptive anyway.

Constantine is the second movie that we choose to review. It is one film that is in drastic contrast to Clockwork Orange and that is fortunate; I think we could all use a little less Clockwork orange. Constantine recently was released in theaters as one of a slew of comic book movies that have been coming out just recently. In direct contrast to Hellboy, Daredevil, or League of Extraordinary Gentleman this film actually had very good plot structure as well as likable characters and good acting (yes Keanu Reeves *can* act). The basic premise of this film was Constantine, a man who fought devils and other such cannot be accepted into heaven. He is a bitter man who has little true friends. He is plagued by fatal lung cancer and is slowly dieing. Yet amongst all of this some strange happenings are occurring, devils that should not be able to attack are suddenly attacking and Constantine's friends are slowly dieing off, with the help of a woman whose sister called for Constantine before leaping to her death, he may be able to save the fate of humanity, and maybe even win him a ticket to heaven. This film was a likable movie that could keep you in suspense. Don't forget to stay put in your seats for an extra scene after the credits.

Once in a very long while there comes along a movie that makes you take a second look at your surroundings and what accompanies them. Natural Born killers is such a movie. Exposing the media for what it truly is, a murder obsessed, ratings craving machine bent on exposing and more importantly preserving the murderous nature of humanity then the good it holds. It follows the story of Mickey and Mallory Knox along their murder spree of over fifty people. Other characters like Scagnetti and the Prison Warden share a twisted mentality with Mickey and Mallory giving a dark twisted feel to the characters in this movie. Both characters come from shattered homes and abusive families and truly love each other. This is where the story takes on yet another genre. The romance between Mickey and Mallory is what drives them to continue their path of destruction and then there love reunites them during the coarse of the movie. This movie is in my opinion one of the better movies I have ever watched because of its attention to the small details (green lights in moments of stress and indescribable effects showing the characters mental instability). I recommend this movie to anyone who enjoys a bit of creepiness or subtle satire against the media